

Social Narrative

Going to a Discoveries Program at The Metropolitan Museum of Art



The Metropolitan Museum of Art

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I am going to a Discoveries program at The Metropolitan Museum of Art. During Discoveries, I will look at art and make art with other people.

The Metropolitan Museum of Art is one of the biggest art museums in the world and it is right here in New York City! It is next to Central Park.



We will enter the Museum through the Ruth and Harold D. Uris Center for Education. The entrance is located on Fifth Avenue and 81st Street, just south of the main entrance.



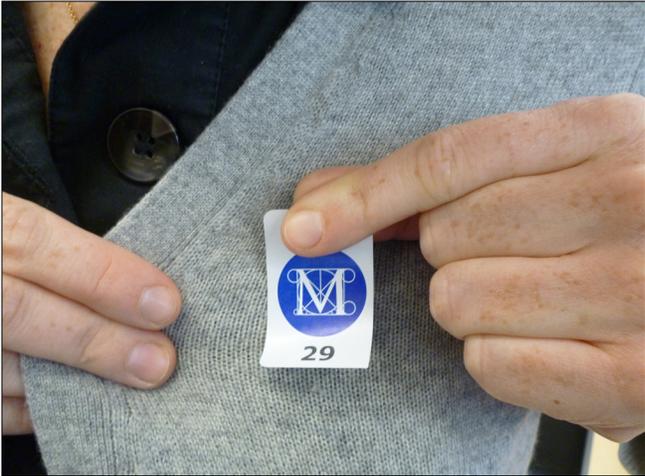
When we go in, a security guard will ask to look in everyone’s bags, including mine. I will open my bag so the guard can look inside. If I don’t have a bag I can walk right in.



Then we will go to the Studio, where we will meet other people and wait for the program to begin.



We will get admission stickers to wear.



There will be two or three teachers in the Studio. These are some of the teachers we may see.



Elana



Pamela



Nitza

Sometimes there will be other people helping the teachers.



We will sit down on a chair at a table. After we have our stickers, one of the teachers will ask us to say our names. We will go around the room and everyone will take a turn to say his or her name. If I don't want to say my name that is okay—I can write it down or someone who is with me can introduce me. We share our names so we can all get to know each other.

After we take turns saying our names, the teacher will tell us what we are going to do in the Museum galleries and in the Studio. The galleries are the rooms in the Museum where the art is displayed.

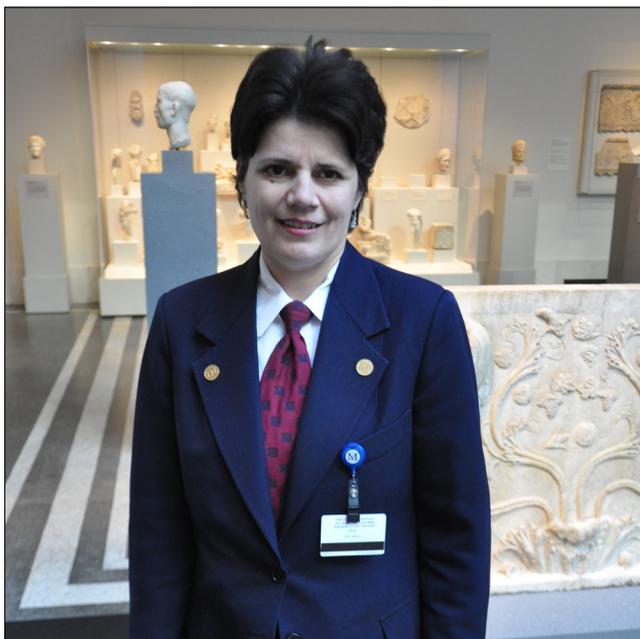
When we are in the Museum, there are some special rules we have to follow. The teacher will tell us the rules for visiting the galleries and looking at the works of art.

Some important rules we will learn are:

- We keep our hands off the art and the glass display cases. We need to keep the art safe and clean.
- We stay with the teacher and the other people in our group when we go into the galleries.
- We walk slowly in the Museum.
- We use inside talking voices.

Then, we will leave the Studio and go upstairs to look at art in the galleries. We will see lots of different kinds of art as we walk through the Museum—paintings, sculptures, photographs, pottery, rooms, and more. We will probably visit only two or three works of art.

The Museum might be crowded with other people looking at the art.

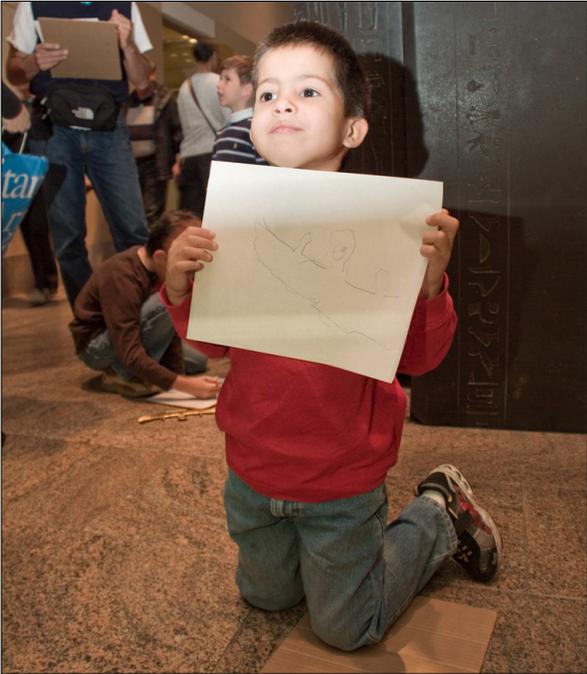


There will be security guards everywhere in the Museum. They are there to help people and to keep the art safe.

We will stop at different places to talk about the things we see. We will probably sit on the floor in front of a work of art while we talk. We might copy the poses of people in the artwork.



We might draw pictures of the art we see.



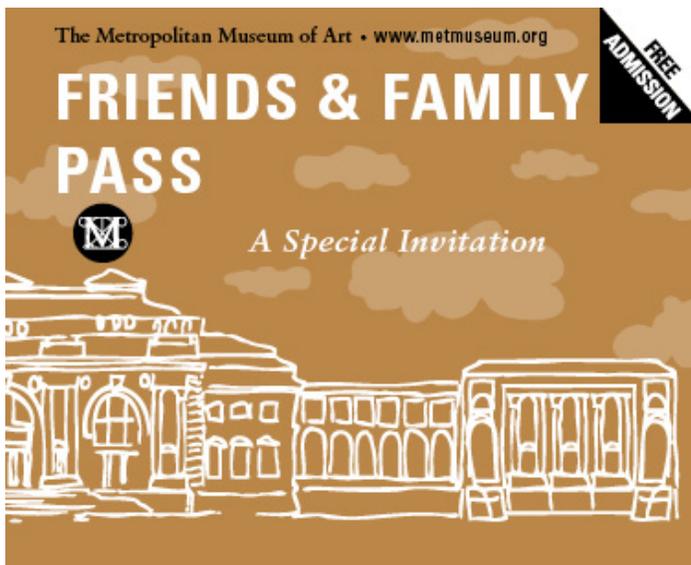
After we look at the art we will go back to the Studio to make some art of our own. We will listen to the teacher's instructions and start our art projects.



After we finish making our art, it will be time to go.

We will put our art in a bag to take home and say goodbye to the group and our teachers.

We will receive a *Friends & Family Pass*, which lets us come to the Museum again with our family. We can't wait to come back and look at more art!



Access and Community Programs

Contact us for information about accessibility, accommodations, and programs for visitors with disabilities:

Telephone: (212) 650-2010

Email: access@metmuseum.org

Access and Community Programs

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028-0198

www.metmuseum.org/events/visitorsdisabilities



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Access Coordination at The Metropolitan Museum of Art

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